

From the Editor

Ho Ho Ho it's that time again.

The camera club is really slacking off this month, just the executive meeting and a workshop. But the Holiday Party should make up for it, a good opportunity to talk photography with friends all night long. (almost all night).

Thank you Joe Placer for writing about your excursions into the City. It's a great place visit for a change of pace from our sheltered life in the burbs.

George Garbeck deserves special mention for his three Awards in the Reflections competition. Not an easy task.

Connie Fox spent a lot of time and effort to get our prints displayed in the Ridgewood Library. They are now ready for viewing until December 30. Take a look. We are doing great work.

Until next year we wish you all a Happy Holiday Season and good Health. Forget about the diet, next month is soon enough.



Dieter

Reminder

The workshop originally scheduled for December 7th has been changed to the 14th because our daughter is getting married (finally) that weekend and the mother of the bride is too nervous to have a workshop in the house until after the big event.

Dieter

How to a Install an Action

- 1. Save your Photoshop Actions in: C:\Program Files\Adobe\Photoshop \Presets\Photoshop Actions (default location). Always keep a copy of the actions you buy or download to prevent making changes
- 2. Open Photoshop and press "F9" (Option+F9 on Mac), or simply go to "Window > Actions" to open the Actions palette.
- **3.** Click on the small triangle in the right upper corner of the Actions palette.
- **4.** Select > "Load Actions" from the menu, then locate your downloaded action and press "Load" (repeat this step if loading several actions).
- 5. Click on the triangle next to the Action Set to expand it, then select one of the actions.
- **6.** With the action selected within the action set click "Play" button located at the bottom of the actions palette to run the selected action.

Tips: You must have an image open and generally it must be "flat" (not layered) for the actions to work properly.

Actions are stored in "Action Sets" that can include up to 100 different actions.

Jerry

Andrew Vaccaro has received an HM for "The Mitten" in the PSA Interclub Pictorial Competition for November.

Focal Plane

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Ridgewood Camera Club

Photographing New York City

New York City is one of the most dynamic and diverse cities in the world, and thus presents unlimited photographic opportunities. From the Battery to Central Park and beyond, architectural, nature, and people images abound. A relatively easy way to get to the city is to take the bus from the Vince Lombardi rest area

on the NJ Turnpike, which takes you into the Port Authority building on 42^{nd} Street and 8^{th} Ave. From there, several subways are available to go uptown or down and there are many interesting sites within walking distance as well.

For the past year or so I have made several excursions into the city with just my Nikon DSL, 18mm to 135mm zoom lens, an extra memory card and battery. I dress casually, wear comfortable shoes and am prepared to walk a lot.

There is probably no better place in the city for photographing people than Washington Square Park in Greenwich Village. There you will find musicians and singers, acrobats and dancers, craftsmen and people of many cultures. You will find them on the lawns, benches, or on the great square itself. Wonderful old brownstones and the buildings of NYU surround the park. Eighth street, the heart





of the village is a block away, and from there you can walk to the West Village where old and unusual buildings line narrow streets and are mixed in with interesting shops, and restaurants offering foods of many different countries.

From the park, a walk along Broadway or Fifth Ave will take you to Union Square Park, where, depending on the day of the week, there is an outdoor produce market. People can be seen sitting around the statue of Lafayette; young mothers with their children are strolling in the park; and chess players, young and old, contemplate their next move at the chess tables. The usual vendors, craftsman and musicians also make their presence known.

One summer day I took the subway to Canal Street, bringing me to Chinatown. Colorful shops displaying jewelry, clothing, souvenirs and distinctive Chinese artwork and bric-a-brac line the One can't visit New York City without exploring the Times Square area; and indeed there is much to photograph. The commercial establishments with their blazing neon signs and colorful buildings, people rushing to and fro, policemen on foot or horseback, and traffic all lend themselves to interesting photographs. Walking east on 42nd street brings you to Bryant Park and, past a shoeshine stand, the architecturally beautiful public library building. On a nice day, people are relaxing on park benches reading, talking, eating lunch or lounging on the steps of the library.



From here a walk uptown on 6th Ave. brings you to Rockefeller Center, and across the street, St. Patrick's Cathedral. If taken from a different perspective, the cathedral and the statue of Atlas holding up the world can make for dramatic photographs.

I've taken several walks from the Metropolitan Museum of Art through Central Park, ending up at Columbus Circle where Hanson cabs congregate. The flora and fauna of the Park are constantly changing throughout the year. The Park seems to be a particularly attractive venue for those individuals performing as mimes and, with a small donation; I've gotten a number of fun pictures. The reservoir where people are jogging, the sailing pond, the various playgrounds, the ice rink, the great lawn and the zoo are additional sites for interesting pictures.

With a city as vast as New York, clearly my experience comprises just a small part of what's available to be photographed. I hope to make more trips to the city and perhaps the outer boroughs as well. One reason I wrote this article is that I constantly hear people discussing many so-called exotic and interesting places they visit, but we should remember that, across the bridge is one of the most photographically fascinating destinations of all.

Joe Placer

Assigned Subject Competition Reflections

November 14 Joseph Thomas was judging

Honorable Mentions

Dong Jia Han	Lu Gu Lake
Forrest Marjorie	Reflected Flower
Forrest Marjorie	Reflected Mormon Temple
Joffe Martin	Toronto reflections No 5
Kantor Florence	Gazebo Reflection
Kempf Vinnie	Reflections at Lincoln Center
Kempf Vinnie	Reflections of New York City
LaPlaca-Post Camille	Along the Vltava River
LaPlaca-Post Camille	Vienna Reflections
Levine Joyce	reflection of trees with swan
O'Malley Peter	Keva Marie Reflected
O'Malley Peter	Reflection of Rockport's Motif No. 1
Schilling Joel	Brugge Reflection
Simpson Allen	Reflection of Chicago Buildings

Awards

Garbeck George	Hey, look at me, I'm cute!
Garbeck George	Liz on a DVD
Garbeck George	Lens Baby

Marie's Pick of the Month



Hey, look at me, I'm cute! By George Garbeck

Total Scores for November

CLASS B PROJECTED IMAGES

Member Name	Pictorial	Assigned	Nature	Totals
Eric Dong	47	21	38	106
Dave Pierson	42	18	37	97
Sonya Szostak	45		33	78
Gwenn Levine	41	19		60
Bob Peltz	21	18	20	59
Ed Marchese	24			24
Louis Kalma		19		19
Nancy deFlon		17		17
Nancy Merena		17		17
Marc Beerman		6	8	14

CLASS A PROJECTED IMAGES

Member Name	Pictorial	Assigned	Nature	Totals
George Hall	50	25	49	124
Marjorie Forrest	45	25	51	121
Peter O'Malley	46	23	48	117
Rich Gheno	50	21	45	116
Martin Joffe	47	22	46	115
Vinnie Kempf	43	23	47	113
Alyce Parseghian	48	20	45	113
Marie Kane	46	20	46	112
Stanley Kantor	46	21	43	110
Della O'Malley	45	17	46	108
Alice Gunther	47	21	38	106
Camille LaPlaca-Post	43	21	42	106
Allen Simpson	37	21	47	105
Florence Kantor	42	21	41	104
Joe Placer	42	19	41	102
Joyce Levine	41	19	40	100
Andrew Vaccaro	36	18	45	99
Dieter Steinmeyer	48		42	90
Connie Fox	42		39	81
Norm Johnson	40		40	80
Frank Crommelin	41		37	78
Maggie Molino	18	15	40	73
George Garbeck	44	27		71
Karen Kruger	44		20	64
Joel Schilling	20	21	21	62
Laurie Spina	20		38	58
Ken Licht	38	7	5	50
Fernando Lopez	22			22
Bob Kane	21			21
Ara Chakarian			19	19
Bun Chan		17		17

CLASS B PRINT SCORES

COLOR

Member Name	Totals
Alice Gunther	23
Dave Pierson	20

CLASS A PRINT SCORES COLOR

OOLON	
Member Name	Totals
Martin Joffe	25
Marjorie Forrest	24
Della O'Malley	24
Connie Fox	23
Camille LaPlaca-Post	23
Alyce Parseghian	22
Rich Gheno	20
Karen Kruger	20
Fernando Lopez	20
Peter O'Malley	20
Andrew Vaccaro	19
Laurie Spina	18
Dieter Steinmeyer	6

BLACK & WHITE

Member Name	Totals
Connie Fox	24
Della O'Malley	24
Fernando Lopez	21
Peter O'Malley	21
Rich Gheno	20
Martin Joffe	20
Marjorie Forrest	19
Andrew Vaccaro	6





We meet on the 2nd, 3rd & 4th Wednesday of the month at 8:00 pm The Woman's Club of Wyckoff, 176 Wyckoff Ave. Wyckoff. NJ Guests are always welcome at regular meetings

Assigned subjects for the 2007/2008 season

When Strangers Meet



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